

CAECILIA

GENERAL INDEX FOR THE YEAR 1943-1944

As in previous years, the purpose of this Index is to present a vivid picture of the musical scene and to point out the ideas underlying the musical current. CAECILIA has successfully endeavored to fulfill this double purpose, and thus to help all Church-musicians and teachers in their arduous apostolate. There are two ways in using an Index of this sort: either to put it on the shelf for occasional reference, or to follow its plan in reading over items of interest. The first way is not a negligible one; the second way is the more advisable. For reading over according to a classified order what was read perhaps too rapidly, will permit the reader to classify all passing features in the order of his own experience, and to thus make the latter much stronger.

The Editor.

Generalities

- Official Documents
- Publicity
- Editorials
- Gregorian Chant
- Technical Problems
- Historical Sketches
- The Restoration of Sacred Music
- Miscellaneous
- Questions and Answers

Sacred Texts

- Translations
- Comments

Calendar of the Seasons

Musical Events

- Christmas Programs
- Holy Week and Easter Programs
- General Liturgical Programs
- Congregational Singing
- Demonstrations

Fortieth Anniversary of the Motu Proprio

- Armed Forces
- Concerts
- Organ Recitals
- Miscellaneous

Organizations and Personalities

- Choirs
- Institutions
- Names and Peoples
- Readers' Comments
- Jottings

Musical Education

- Principles
- Organization
- Programs: Liturgical, and Musical, and Instrumental
- Meetings

Reviews

- Supplement Published
- Compositions Reviewed
- Books Reviewed
- Records Reviewed

NOTE: The first numeral indicates the number of the issue; the following numerals indicate the pages.

GENERALITIES

OFFICIAL DOCUMENTS

- Instaurare Omnia in Christo (Fortieth Anniversary
of the Motu Proprio)..... 2.46
Charles P. Schmitt

PUBLICITY

- Los Angeles, Calif., Dr. Brennan, Column in
the Tidings..... 4.163

EDITORIALS

- Starting Anew With Advent on the Way to
Musical Restoration..... 1.31
The Lesson of Musical Restoration Learned at the
Crib of our Lord..... 2.53
Winning on the War Front—Losing on the
Home Front..... 3.102
Taking Inventory of Musical Resources in Wartime..... 4.142
Union in Prayer and Work, The Most Practical
Asset to Musical Restoration..... 5.180
Musical Currents in Liturgy and Education..... 8.271

GREGORIAN CHANT

- Typical Melodies and Diverse Texts..... 7.241
Edmund Kestel, O. S. B.
Liturgy and the Chant..... 8.273
Dr. Louis J. Allard
Sr. M. Lucretia

TECHNICAL PROBLEMS

- Buoyancy of Voice in Choir.....
Singing..... 1.12, 2.74, 4.155, 5.185
Ferdinand Dunkley

HISTORICAL SKETCHES

- The English Palestrina..... 2.60
Fortieth Anniversary of the Motu Proprio:
Forty Years in Retrospect..... 3.105
Warren Schmidbauer
Pius X The Legislator..... 3.106
Florian Ruskamp
The Ideal of Pius X..... 3.107
Irvin Udulutsch
Men of Sacred Music
Clement J. McNaspy, S. J.
Introduction..... 3.109
St. Ambrose..... 5.183
A Tribute to Monte Cassino..... 8.298
Martin G. Kennedy

THE RESTORATION OF SACRED MUSIC

- Saint Caecilia's Guild for Promoting Participation
in the Chanted Mass (General Plan
and Program)..... 1.15
A Pastor's Experiences
Bernard Laukemper
1. What Does a Pastor Think of Chant?..... 1.13
2. What a Pastor Did About Chant..... 2.58
3. A Pastor Speaks of Experience..... 4.153
Diocesan Commission of Sacred Music,
Scranton, Penna..... 5.196, 6.232
The Seminary and the Chant..... 6.212
Edmund Kestel, O. S. B.
The Layman and the Liturgy..... 7.243
Marie Conti Oresti
Liturgical Music..... 8.271
The Motu Proprio of Pius X..... 8.273
Dr. Louis J. Allard
Reactions and Misconceptions..... 8.276
R. Buchanan Morton
M. Blaschitz
Mrs. Franklin D. Tappan
The Restoration..... 8.278
Alastair Quinan
Francis Wendell
James Gillis
Leadership..... 8.280
R. Buchanan Morton
Rowland W. Dunham
Alastair Quinan
The Trained Choir..... 8.283
Raphael Fuhr
Rowland W. Dunham
A Singing Congregation..... 8.284
P. C. Lutkin
B. McElligott, O. S. B.
Rural Choirs..... 8.289
Ray F. Brown

MISCELLANEOUS

- The Singers Prayer..... 3.108
A Poor Clare
Singing With the Church..... 6.205
C. J. McNaspy, S. J.
A Frank Indictment..... 6.225
Blanche R. Dansby
The Christian Conspiracy..... 6.236
The Influence of Chant on Religious Life..... 8.294
Objectives and Characteristics of Sacred Music..... 8.274
P. C. Lutkin
Wm. C. Covert
M. Blaschitz
R. Buchanan Morton

QUESTIONS AND ANSWERS

- A Series of Questions Answered..... 1.42, 7.265
Dom Gregory Hugle, O. S. B.

SACRED TEXTS

TRANSLATIONS: The Three Processional Songs of the Eucharist:

*Introit,
Offertory,
Communio*

Advent:

First Sunday	1.4
Second Sunday	1.5
Third Sunday	1.6
Fourth Sunday	1.7

Feast of the Nativity	2.49
-----------------------------	------

Sunday Within the Octave	2.51
--------------------------------	------

Feast of the Epiphany	2.52
-----------------------------	------

Septuagesime	3.92
--------------------	------

Sexagesime	3.92
------------------	------

Quinquagesime	3.93
---------------------	------

Lent:

First Sunday	3.94
Second Sunday	3.94
Third Sunday	3.95
Fourth Sunday	3.95
Passion Sunday	4.129
Palm Sunday	4.129
Holy Thursday	1.30

Paschal Season:

Easter Sunday	4.131
Second Sunday	4.132
Third Sunday	4.133
Fourth Sunday	4.133
Fifth Sunday	4.134

Paschal Ending:

Feast of Ascension	5.171
Sunday Within Octave	5.171
Pentecost	5.173
Trinity Sunday	5.174
The Canticle "Magnificat"	6.203

COMMENTS

The Study of the Processional Songs	1.2
---	-----

The Processional Introduction: Introit

Historical Background	2.47
Liturgical and Musical Deductions	3.90
Restoration	4.126
Practical Step for a Beginning	5.170

The Canticle "Magnificat"	6.202
---------------------------------	-------

The full equipment necessary to anyone actively interested in promoting sacred music includes both a first-class review and broad publications.

CALENDAR OF THE SEASONS

Good Planning of the Musical Program.....1.8

Advent:

Psalmody and Alleluia in Advent.....1.9

First Sunday.....1.10

Second Sunday.....1.10

Third Sunday.....1.11

Fourth Sunday.....1.11

Necessity and Advantages of a Calendar.....2.62

Christmas:

Feast of the Nativity.....2.72

Sunday Within the Octave.....2.73

Feast of Epiphany.....2.73

The Eucharistic Unity of the Calendar.....3.96

Preparatory Season:

Septuagesime.....3.99

Sexagesime.....3.99

Quinquagesime.....3.99

Lenten Season:

First Sunday.....3.100

Second Sunday.....3.100

Third Sunday.....3.100

Fourth Sunday.....3.101

Working out the Calendar.....4.135

Passion Fortnight and the Paschal Season.....4.137

Passion:

Passion Sunday.....4.138

Palm Sunday.....4.138

Holy Thursday.....4.139

Paschal Season:

Easter.....4.139

Second Sunday.....4.140

Third Sunday.....4.140

Fourth Sunday.....4.141

Fifth Sunday.....4.141

Gregorian Melodies Within the Calendar.....5.175

Paschal Ending:

Ascension.....5.177

Sunday Within the Octave.....5.177

Feast of Pentecost.....5.178

Feast of the Blessed Trinity.....5.178

Feast of the Blessed Sacrament.....5.179

It is now a matter of universal acknowledgment that *Caecilia* is an outstanding review of Catholic musical art. For, its scope embraces the whole field of music in its relation with Catholic life.

MUSICAL EVENTS

1. CHRISTMAS PROGRAMS

Boston, Mass., St. John the Evangelist	3.112
Los Angeles, Calif., All Saints Church	2.77
St. Quentin, Calif., State Prison	4.162
Various Boy-Choirs	3.111

2. HOLY WEEK AND EASTER PROGRAMS

Alhambra, Calif., All Souls Church	6.228
Duluth, Minn., St. Scholastica College	6.227
Fond du Lac, Wisc., St. Agnes Convent	7.246
Helena, Mont., at the Cathedral	6.228
London, Canada, Brescia Hall	7.246
Montello, Wisc., St. John's Church	6.228
Portland, Maine, Immaculate Conception Church	6.227
Quincy, Ill., St. Mary's Church	6.229
St. Louis, Mo., St. Agatha Church	6.229
Springfield, Ill., Sisters of St. Francis Motherhouse	6.227
Various Easter Programs	6.230

3. GENERAL LITURGICAL PROGRAMS

Alderson, W. Va., Choir of the Reformatory for Women	7.246
Alhambra, Calif., All Souls Church, Rogation Days	7.245
Belmont, Calif., St. Joseph Military Academy Choir in Forty Hours Devotion	7.245
Helena, Mont., Pontifical Vespers at the Cathedral	4.161
Halifax, N. S., St. Mary's Cathedral Parochial Program	7.245
Lafayette, La., Episcopal Silver Jubilee	4.162

4. CONGREGATIONAL SINGING

Excerpt from a Diocesan paper	2.79
-------------------------------	------

5. DEMONSTRATIONS

Albany, N. Y., Holy Hour for Peace by Priests' Choir	2.76
Birmingham, Ala., Allegiance to Christ the King	2.77
Bismarck, N. Dak., St. Alexius Hospital, Nurses at Thursday Music Club	5.187
Chicago, Ill., Archdiocesan Holy Hour	8.291
Chicago, Ill., Centennial Celebration at Holy Name Cathedral	2.76
Fond du Lac, Marian College Choir	7.260
Los Angeles, Calif., Mt. St. Mary's College at UCLA	7.260
Los Angeles, Calif., St. Vibiana's Cathedral Choir	5.189
Milwaukee, Wisc., Alverno College of Music	7.249
New Orleans, La., Seminary Choir at Civic Auditorium	5.187
Philadelphia, Pa., The Gesu Liturgical Choir at Retreat House	7.250
Rochester, N. Y., St. Bernard's Seminary Choir at the Eastman School of Music	7.248
St. Mary of the Woods, Ind., General Mass Sung by 1,000 Sisters of the Province	8.291
San Antonio, Texas, Bringing Mexican Children to Mass	8.291

6. 40TH ANNIVERSARY OF THE MOTU PROPRIO

Marywood College	2.80
Marywood Seminary	2.80
Portland, Ore., St. Mary's Cathedral	3.111
St. Paul, Minn., St. Paul Seminary	3.110
Sioux City, Iowa	2.79
Stevens Point, Wisc., Academy of St. Joseph	3.110
Tiffin, Ohio, St. Francis Convent	4.162

7. ARMED FORCES

Music-Front in the Armed Forces	4.157
Camp Beale, Calif., High Mass on Memorial Day	7.245
Great Lakes, Ill., Regular Choir	8.292
Melbourne, Australia, Christmas Midnight Mass	4.160
Naples, Italy, American Hospital Choir	8.292
San Francisco, Calif., U. S. Naval Air Station No. 28 on the Air	4.161
San Luis Obispo, Calif., Christmas Mass of 322nd Infantry	4.160
South Pacific, Music in life of Servicemen	8.291
Stout Field, in Ill., Boy Choristers in Easter Mass	7.247

8. CONCERTS

Bismarck, N. Dak., St. Alexius Hospital Nurses Group at Thursday Music Club	5.187
Boston, Mass., Choristers of Catholic Guild for the Blind in Debut Program	7.247
Boston, Mass., Medford Catholic Women's Club in Program	6.231
Chicago, Ill., Paulist Choristers in 40th Anniversary Program	6.231
Chicago, Ill., Paulist Choristers at Ravinia Park	8.292
Cincinnati, Ohio, St. Francis de Sales	6.231
Denver, Colo., Msgr. Bozetti in Opera Performances	7.247
Detroit, Mich., Palestrina Institute in Spring Program	7.248
Hollywood, Calif., Blessed Sacrament Choir	7.247
Honolulu, Lepers Choir in Palestrina Program	5.193
Los Angeles, Calif., St. Vibiana's Choir in Sacred Music Program	5.189
New Orleans, La., Notre Dame Seminary Choir Annual Program	5.187
St. Louis, Mo., Archdiocesan Children Chorus Annual Program	8.293
Sheboygan, Wisc., Holy Name Church Golden Jubilee Program	6.231
Wilkes-Barre, Pa., St. John's Glee Club	7.246

9. ORGAN RECITALS

Biggs, R. K., Hollywood, Calif.	5.192
Langlois, Pamphile, St. Anthony's Italian Church	2.77
Skinner, Rev. P. J., Church of St. Charles, Amherst, N. S.	2.78

10. MISCELLANEOUS

Detroit, Mich., St. Bernard Church with American Guild of Organists	3.113
Hazleton, Pa., St. Gabriel Choir in Broadcasting	5.192
Malibu Beach, Calif., Retreat for Choirmasters and Organists	3.113
Milwaukee, Wisc., St. Peter and Paul Boys Choir over WFMM	5.193
Norwood, Ohio, St. Mary's Seminary, Broadcasting over WKRC	3.112
Scranton, Pa., University Choir in Broadcast of Gregorian Melodies	6.231

ORGANIZATIONS AND PERSONALITIES

1. CHOIRS

Mexico City, Cathedral Choir in Mass of Pope Marcellus under Stokowski.....	2.82
Nellore, India, Girls Choir.....	5.193

2. INSTITUTIONS

Detroit, Mich., Palestrina Institute.....	1.34
---	------

3. NAMES AND PEOPLES

Agnetis, Sr. M., La Crosse, Wisc., at A. G. O.....	6.232
Barkume, Vincent, Los Angeles, Calif., in illustrated lectures.....	7.255
Beecham, Thomas, Discussing decline of Music.....	7.256
Bennett, Clifford A., Pittsburgh, Pa., the CCCC.....	2.83
Boeckman, Miss M. A., Vincennes, Ind.....	8.293
Dennehy, Rev. T. F., Bloomfield, Conn.....	6.232
Donovan, Faith, Boston, Mass.....	6.232
Donovan, Rev. V., O.P., New York City.....	8.293
Goetzel, Dr. R. H., Alhambra, Calif.....	7.255
Gould, Martin, in Sad Confusion.....	7.257
Kaskas, Anna, Hartford, Conn., in Recital at Jordan Hall, Boston.....	7.247
Luke, Sr. M., Pittsburgh, Pa.....	6.232
Mayr, Catherine, Dubuque, Iowa.....	5.192
McGrath, Joseph, Syracuse, N. Y.....	6.233
Pauley, Joseph, Pittsburgh, Pa.....	6.232
Rechten, Mrs. Rose, St. Louis, Mo.....	6.232
Schehl, Alfred J., Cincinnati, Ohio, in Jubilee.....	2.82
Silby, R. M., New York City, at Connecticut College, New London.....	7.255
Stackpoole, Daniel F., Buffalo, N. Y.....	5.195
Steffen, E. A., Indianapolis, Ind.....	5.194
Steinfeldt, John, San Antonio, Texas, in Jubilee.....	2.83
Tatton, J. Meredith, Victoria, Texas.....	5.195
Vechow, John, Altoona, Pa.....	5.192
Vismara, Rev. J. C., Mich.....	6.232
Wagner, Roger, Los Angeles, Calif.....	1.36
Zimmerman, Marie, Erie, Pa.....	6.232

4. READERS' COMMENTS

About <i>Caecilia</i> :	
Mrs. L. G. L. G., Watertown, Wisc.....	2.85
Sr. A., O.S.U., Toledo, Ohio.....	2.85
B. Dansby, Midland, Texas.....	2.85
F. C. H.....	3.115
B. D.....	3.116
Sr. A.....	3.118
Miscellaneous.....	7.264

About various subjects:	
Maude I. Russell, Battle Creek, Mich., Experiences.....	2.84
Sr. M. De Paul, Kansas City, Mo., the Vernacular.....	2.85
E. Dwyer, Chicago, Ill., Popular Hymns.....	2.85
Rev. T. Dennehy, Bloomfield, Conn.....	3.115
M. R., Experiences.....	3.115
Sr. E., Guild.....	3.117
P. C., Children's Singing.....	3.117
A Young Religious, Religious Orders.....	3.117

5. JOTTINGS

The Unforgettable Lohengrin Again.....	1.36
The Singers Prayer.....	3.108

Caecilia is well-informed. It does more than presenting musical events; it evaluates them in the light of the Motu Proprio. It does more than follow the current; it goes ahead of it.

MUSICAL EDUCATION

1. PRINCIPLES

Catholic Outlook in Musical Education.....	6.209
Musical Organization According to a Christian Outlook.....	7.238
Music in Catholic Restoration.....	7.281
Irmagarde Richards	
Rev. J. Field, O. P.	
Walter N. Waters	
T. P. Giddings	
Suggested Plan of Musical Education.....	8.285

2. ORGANIZATION

The National Conference of Catholic Music Educators.....	3.119
Hugh Ferrington, O.S.B.	
From a School Superintendent.....	3.120
Leo J. Ruggle	
Examination of Conscience.....	3.121
Rev. A. A. Wilmes	
From a Nun.....	3.121
Sr. Anne Catherine, C.S.J.	
The First National Meeting of the NCMEA.....	6.214
Sr. Anne Catherine, C.S.J.	

3. PROGRAMS

Liturgical

Cincinnati, Ohio, Our Lady of Cincinnati College over WKRC.....	5.190
Hartford, Conn., Diocesan Mass Singing in various centers.....	7.261
Los Angeles, Calif., Vespers at Mt. St. Mary's College.....	6.235
Milwaukee, Wisc., Alverno College of Music in Commencement Exercises.....	8.292
Milwaukee, Wisc., Parish Schools of School Sisters of Notre Dame.....	7.261
Montezuma, N. Mex., Seminary Choir broadcasting Easter Music.....	6.234
Racine, Wisc., Catholic Schools in High Mass.....	7.260

Musical

Belleville, Ill., Le Clerc College Auxiliary in National Music Week Program.....	7.259
Boston, Mass., Emmanuel College in Spring Concert.....	6.235
Boston, Mass., Trapp Family at Bellarmine Academy.....	6.234
Chicago, Ill., Paulist Choristers in Ravinia Debut.....	8.292
Cincinnati, Ohio, Mother of Mercy High School, Spring Festival.....	7.259
Cincinnati, Ohio, Our Lady of Mercy High School in Operetta.....	6.235
Detroit, Mich., Dominican High School in Mothers' Day Program.....	7.259
Latrobe, Pa., St. Vincent Preparatory School combined glee clubs in Spring Operetta.....	6.235
Los Angeles, Calif., Mt. St. Mary's College, Recital of Original Compositions.....	8.292
Marywood, Organ Recital.....	6.234
Marywood, Recital for Faculty and Students.....	5.190
Pittsburgh, Pa., Catholic Schools Musical Festival.....	7.259
St. Louis, Mo., Archdiocesan Children Chorus in Annual Concert.....	8.293
St. Louis, Mo., Fontbonne College, Competitive Festival.....	6.234
St. Louis, Mo., Seventh Annual Choral Festival of High Schools.....	5.191
Wilkes-Barre, Pa., Joint High School Recital.....	7.259
Williamsport, Pa., Marian Choristers in Operetta.....	6.235

Instrumental Ensembles

Chicago, Ill., Nuns' Band at De Paul University.....	2.80
Milwaukee, Wisc., Catholic Symphony Orchestra.....	2.81,
	7.247

4. MEETINGS

Indiana State Unit of NCMEA, December, '43.....	3.123
Iowa State Unit, April 21-22, '44.....	6.234
Missouri State Unit, November 26-27, '43.....	3.123
New York State Unit, Rochester in April, '44.....	7.261

Caecilia firmly believes in three things:

1. That right ideas are ultimately the leading power of a restoration. 2. That these ideas should be presented with the utmost directness and freedom. 3. That a spirit of sincere charity and generous cooperation are the best promises of success for the Review.

REVIEWS

SUPPLEMENT PUBLISHED

Callens, Rev. P. L., (S.J.), O Salutaris, Unison.....	6
Callens, Rev. P. S., (S.J.), Panis Angelicus, Unison.....	6
Callens, Rev. P. L., (S.J.), Tantum Ergo, Unison.....	6
Callens, Rev. P. L., (S.J.), Tantum Ergo, Unison.....	6
Cordula, Sr. M., (C.S.C.), Tota Pulchra Es, S.S.A.....	6
Goodchild, Sr. Antonine, (O.P.), Sub Tuum Praesidium, S.S.A.	7
Goodchild, Sr. Antonine, (O.P.), Ave Maria, S.S.A.....	7
Schehl, J. Alfred, Missa Quotiescumque, (Kyrie & Gloria) for two voices.....	2
Singenberger, J., Laudate Dominum, for two voices.....	2
Stahl, R. J., (S.M.), Parce Domine, Three equal voices.....	4
Stahl, R. J., (S.M.), Praise Ye the Lord, S.A.T.B.....	4

COMPOSITIONS REVIEWED

Unison Masses.....	4.165
By Ermin Vitry, O. S. B.	
Becker, R. L., No. 564—Mass in G in Honor of St. Francis Xavier.....	4.167
Bloom, C. G. L., No. 1104—Mass of St. Michael.....	4.167
Brennan, Robert, The Vespers of the Blessed Virgin Mary, Schola Cantorum Press, 1943.....	5.198
Kean, Rev. Claude, (O.F.M.), No. 1159— Missa Pro Pace.....	4.167
Singenberger, J. B., No. 448—Mass in C in Honor of St. Anthony.....	4.167
Smith, R. C., No. 622—Missa Mater Dei.....	4.167
Tatton, J. M., Mass in F in Honor of St. Catherine of Siena, S.A.T.B., or Unison, McLaughlin & Reilly, 1944.....	7.263

BOOKS REVIEWED

Meloche, Amatus, P.O.F.N., "Cantus Varii, quos ex libris liturgicis recenter editis et ex manuscriptis, compilavit 1939, Tornaci, Desclée & Socii.".....	5.199
Rowlands, Rev. Leo F., (O.S.F.C.), "Guide Book for Catholic Church Choirmasters," Mc- Laughlin & Reilly Co., Boston, Mass., 1938.....	1.38
Schroeder, Sr. M. Juliana, (A.M.) of the School Sisters of Notre Dame, Milwaukee, Wisc., "Mary-Verse in Meistergesang," The Catholic University of America Press, Washington, D.D., 1942.....	1.41

Thuis, Dom Stephen (O.S.B.), "Gregorian Chant, a Barometer of Religious Fervor," St. Meinrad, Ind., Reprint from St. Meinrad Historical Essays, Abbey Press.....	1.39
---	------

RECORDS

St. Benoit-du-Lac, Benedictine Monks Choir, "Gregorian Chants," McLaughlin & Reilly, 1943.....	5.197
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The courage of our Publishers challenges the kind cooperation of our Readers. The more Church-musicians and teachers cooperate with their efforts, the sooner Catholic musical literature will be abundant and of the finest type.

